

James A. Ferwerda

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RESEARCH INTERESTS:

Computer graphics; digital imaging; display systems; visual perception; material appearance; low vision; assistive technologies, psychophysics.

EDUCATION:

- Ph.D. in Experimental Psychology, Cornell University, 1998.
Dissertation: "*Visual Models for Realistic Image Synthesis.*"
- M.S. in Computer Graphics, Cornell University, 1987.
Thesis: "*A Psychophysical Approach to the Aliasing Problem.*"
- B.A. in Psychology with Honors, Cornell University, 1980.

PROFESSIONAL EXPERIENCE:

- Associate Professor, Chester F. Carlson Center for Imaging Science, Rochester Institute of Technology, 2007-present.
- Research Associate, Program of Computer Graphics, Cornell University, 1998-2007.
- Senior Project Leader, Program of Computer Graphics, Cornell University, 1987-1998.
- Systems Programmer/Analyst, Department of Computer Science, Cornell University, 1983-1984.
- Computer Systems Specialist, Department of Psychology, Cornell University, 1980-1983.
- Research Assistant, Gibson Laboratory, Department of Psychology, Cornell University, 1978-1980.

HONORS AND AWARDS:

- Best Paper Award, IS&T/SID Color Imaging Conference, 2013.
- Distinguished Paper Award, SID International Symposium, 2013.
- Xerox Chair in Imaging Science, RIT, 2011.
- Best Paper Award, IS&T/SID Color Imaging Conference, 2011.
- National Academies Keck Futures Initiative, Future of Imaging Science Program, 2010.
- Best Paper Award, IS&T/SID Color Imaging Conference, 2009.
- National Academy of Engineering, Frontiers of Engineering Program, 2003, 2005.
- Paper of the Year Award, IEEE Computer Society, 1992.

PROFESSIONAL ACTIVITIES:

- Associate Editor: ACM Transactions on Applied Perception 2004-present.
- Guest Editor: IEEE Computer Graphics and Applications - Special Issue on Applied Perception, 2001.
- Technical Program Chair, IS&T/SID Color Imaging Conference, 2010.
- Conference Chair: IS&T/SID Color Imaging Conference, 2011.
- Steering Committee: IS&T/SID Color Imaging Conference, 2012.
- Program Committees: ACM Symposium on Applied Perception in Graphics and Visualization, 2004-2011. IS&T Human Vision and Electronic Imaging 2010-present, IS&T Measurement Modeling and Rendering of Material Appearance 2013-2014.

Technical Committee: CIE TC8-08 High Dynamic Range Imaging, 2003-2008.

Review Panelist: NSF CISE 2002, 2005, 2010.

Peer Reviewer: ACM SIGGRAPH; ACM TOG; ACM TAP; IEEE CG&A; IEEE TVCG; Computer Graphics Forum; Eurographics; Pacific Graphics; JOSA A; JIST; Color Res. & Appl.; Optical Engineering; Psychological Science; Journal of Vision; Journal of Perceptual Imaging.

Consultant: Hewlett-Packard Laboratories 1999-2000; General Motors Research 2002-2005; Proctor and Gamble 2007; McCarter & English 2014; Kilpatrick, Townsend & Stockton 2015, Sistine Solar 2015; Sherwin-Williams, Corning 2018.

GRANTS RECEIVED:

Principal Investigator, Dole Inc. (2015) "Appearance of Vegetable Products and Packaging", \$50,000.

Co-Investigator, RIT D-RIG (2015) "Virtual Medical Imaging Augmentation and Simulation for Surgery and Therapy: Evaluating New Paradigms for Anatomy Teaching and Training", (G. Diaz, PI, C. Linte, Co-I), \$15,000.

Principal Investigator, Corning Inc. (2012) "Visibility of Artifacts in Tiled Displays", \$44,816.

Principal Investigator, Hewlett Packard Laboratories (2012) "High Fidelity Softproofing of Surface Appearance", \$75,852.

Co-Investigator, NSF IIP-1237761 (2012) Partnerships for Innovation in Printed Devices and Materials, \$40,467, (D. Cormier, RIT, PI, \$599,389 total award)

Principal Investigator, Center for Emerging and Innovative Sciences (CEIS) (2012) "Visibility of Artifacts in Flat Panel Displays", \$17,863 (supplement to Corning award).

Principal Investigator, Hewlett Packard Laboratories (2011) Gift for research support. \$30,000.

Principal Investigator, Corning Corp. (2011) "Impact of Glass Surface Texturing on Display Performance.", \$77,247

Principal Investigator, Xerox Corp. (2011) Xerox Professorship, \$90,000.

Principal Investigator, NSF IIS-1064410 (2011) "A Unified Approach to Material Appearance Modeling", \$398,810.

Principal Investigator, XRite Corp. (2010) Gift for research support., \$50,000.

Senior Investigator, A.W. Mellon Foundation (2009) "Improving Artwork Reproduction Through 3D Spectral Capture and Computer Graphics Rendering (Phase 2)", \$750,000, (R. Berns, RIT, PI)

Principal Investigator, Sherwin-Williams Co. (2008) "Measurement, Modeling and Perception of Painted Surfaces", \$71,698.

Principal Investigator, Eastman-Kodak Co. (2008) "Digital Imaging Media: Measurement, Modeling and Perception", \$55,037.

Principal Investigator, Center for Emerging and Innovative Sciences (CEIS) (2008) "Digital Imaging Media: Measurement, Modeling and Perception", \$10,077 (supplement to Kodak award).

Principal Investigator, NSF CCF-0811032 (2008) "Visual Equivalence: A New Foundation for Perceptually-Based Rendering of Complex Scenes", \$125,000.

Co-Investigator, U.S. Army Night Vision and Electronic Sensors Directorate (2008) "Common Sensor Payload Performance Modeling", \$68,000, (S. Brown, PI)

Principal Investigator, RIT Office of the Vice President for Research (2007) "A Second Generation High Dynamic Range Display", \$25,432.

Principal Investigator, Eastman-Kodak Co. (2006) "Measurement, Modeling and Perception of Digital Imaging Media", \$125,665.

Co-Investigator, NIH/NEI SBIR (2006) "Accessible Graphical Display for Numerical Data", \$100,000, (J. Gardner, PI)

Principal Investigator, General Motors Corp. (2003) "Evaluating the Effectiveness of Advanced Rendering for Automobile Design", \$155,799.

Co-Investigator, NSF CCF-0205438 (2002) "ITR/AP: Beyond Polygons and Pixels: New Paradigms for Real-Time, Physically-Based Rendering", \$2,743,914, (D. Greenberg, PI)

Principal Investigator, NSF IIS-0113310 (2001) "ITR/PE: Digital Imaging Techniques for the Simulation and Enhancement of Low Vision", \$450,799, (\$6,000 REU supplement 2004).

Senior Investigator, NSF CNS-8920219 (supplement) (1998) "Physically-Based Rendering: Why Bother?", \$60,000.

Senior Investigator, NSF CNS-8920219 (supplement) (1997) "Realistic Display of High Dynamic Range Images", \$99,294.

Senior Investigator, NSF OCI-9523483 (1995) "MRA: Physically and Perceptually-Based Parallel Global Illumination Solutions", \$990,000.

Senior Investigator: NSF CNS-8920219 (supplement) (1994) "Networking and Computer Graphics for Education", \$200,000.

Senior Investigator, NSF EIA-8717024 (1987) "CISE Research Instrumentation: Computer Graphics Dynamic Simulation for Scientific Inquiry". \$90,600.

TEACHING EXPERIENCE:

University Courses:

Vision and Psychophysics (ugrad), RIT, 2017-present.

Color Science, (ugrad), RIT, 2013 - present.

Imaging Systems Analysis (ugrad), RIT, 2007 - 2016.

Advanced Imaging Laboratory (ugrad), RIT, 2014.

Appearance of Materials, (grad), RIT, 2009 - 2011.

Computing for Color Science, (grad), RIT, 2008 - 2013.

Color Measurement Laboratory II, (grad), RIT, 2008 - 2013.

Engineers without Frontiers, (ugrad), Cornell University 2002-2003.

Special Topics in Computer Graphics, (ugrad), Cornell University, 1999-2000.

Realistic Image Synthesis, (grad), Cornell University, 1998-2002.

Practicum in Computer Graphics, (ugrad), Cornell University, 1987.

Professional Courses:

Fundamentals of Color Science: ACM SIGGRAPH 2018.

Fundamentals of Psychophysics: Munsell Color Science Laboratory, RIT, 2008-2013; IS&T Color Imaging Conference 2009, 2010, 2015-present.

Characterizing Surface Appearance: International Seminar on Surface Metrology 2012; IS&T Color Imaging Conference 2015-present.

Psychophysics 101: How to Run Perceptual Experiments in Computer Graphics: ACM SIGGRAPH 2002, 2008; IEEE Visualization 2002; IS&T Color Imaging Conference 2009-2010.

Frontiers of Perceptually-Based Computer Graphics: ACM SIGGRAPH 2003.

Principles of Visual Perception and its Applications in Computer Graphics: ACM SIGGRAPH 1997-98.

Colloquia and Invited Presentations:

IS&T Color and Imaging Conference, San Diego, CA (Panelist), 11/16

International Conference on Advanced Imaging, Tokyo, Japan, (Keynote), 6/15

Skidmore College, Saratoga Springs, NY, 10/14

Corning Inc., 5/14

Technical University of Delft, The Netherlands, 4/14

International Workshop on Video Processing and Quality Metrics (VPQM), Chandler, AZ, (Keynote), 1/14

Digital Image Computing Techniques and Applications (DICTA) 2013, Hobart, Tasmania, (Keynote), 11/13

ACM Symposium on Applied Perception, Trinity College, Dublin, (Keynote), 8/13

University of Bangor, Wales, 8/13
International Association on Pattern Recognition, CCIW '13 Conference, Chiba, Japan, (Keynote), 3/13
SPIE Electronic Imaging Conference, San Francisco, CA (Keynote), 2/13
A.W. Mellon Foundation, Workshop on Total Appearance Imaging, Rochester, NY, 7/12
Corning Research Laboratories, Corning, NY, 4/12
Yale University, Department of Computer Science, New Haven, CT, 2/12
Harvard University Libraries Department of Preservation and Digital Imaging, Cambridge, MA, 2/12
Qualcomm Research Laboratories, San Jose, CA, 1/12
Hewlett-Packard Laboratories, Palo Alto, CA, 11/11.
IEEE IVMSPP 2011, Workshop on Perception and Visual Signal Analysis (Keynote), Ithaca, NY, 6/11.
International Symposium on Material Appearance, Giessen, Germany, 5/11.
Eastman Kodak Research, Rochester, NY, 5/11.
Inter-society Color Council (ISCC) Annual Meeting (Keynote), Charlotte, NC 04/11.
Delft University of Technology, Department of Industrial Design, Delft, The Netherlands, 9/10.
Northwestern University, Department of Electrical and Computer Engineering, Evanston, IL, 3/10.
Picture Coding Society of Japan Annual Meeting (Keynote), Chiba, Japan, 10/09.
Proctor and Gamble Imaging Community of Practice Symposium (Keynote), 10/09.
Stanford University, Center for Imaging Science and Engineering, 9/09.
Vision Society of Japan Annual Meeting (Keynote) 7/09.
NTT Research, Japan, 7/09.
National Institute of Physiological Sciences, Japan, 7/09.
Chiba University, Japan, Department of Information Science, 7/09.
Sherwin-Williams Co., 5/09.
Xerox Research, 3/09.
Yale University, Department of Computer Science, 2/09.
Proctor and Gamble, 1/07.
Eastman-Kodak Research, 6/06.
Johns Hopkins School of Medicine, 9/05.
National Academy of Engineering, 5/05.
Asilomar Conference on Signals, Systems and Computers, 11/03.
ACREO Symposium on Paper Optics and Perception, Sweden, 11/02.
Swedish Royal Institute of Technology, 11/02.
ACM SIGGRAPH Workshop on Perceptually Adaptive Graphics, 5/01.
IBM T.J. Watson Research Center, 5/01.
MIT, Department of Brain and Cognitive Sciences, 9/00.
ACM SIGGRAPH '99, Panel on Perceptual Issues in Computer Graphics, 8/99.
University of Minnesota, Department of Psychology, 6/99.
Stanford University, Department of Computer Science, 5/99.
Hewlett-Packard Laboratories, 5/99.
Cornell University, Workshop on Rendering, Perception and Measurement, 4/99.
ASTM, E12 Committee Annual Meeting, 1/99.
University of Minnesota, Department of Computer Science, 11/98.
ACM SIGCHI '94, Workshop on the Challenges of 3D Interaction, 4/94.

STUDENT MENTORING:

Graduate Thesis Advising:

Rakshit Kothari, Ph.D. candidate, Imaging Science, Center for Imaging Science, RIT.
Nicholas Maggio, M.S. candidate, Imaging Science, Center for Imaging Science, RIT.
Zhaoyu Cui, Ph.D. candidate, Imaging Science, Center for Imaging Science, RIT.
Brittany Hensley, Ph.D. candidate, Color Science, Center for Imaging Science, RIT.
Alicia Stillwell, M.S. candidate, Color Science, Center for Imaging Science, RIT.
Stefan Luka, M.S. candidate, Color Science, Center for Imaging Science, RIT.
Adria Fores-Herranz, Ph.D. 2015, Color Science, Center for Imaging Science, RIT.
Dengyu Liu, M.S. 2015, Imaging Science, Center for Imaging Science, RIT.
Stephen Dolph, M.S. 2014, Imaging Science, Center for Imaging Science, RIT.
Benjamin Darling, Ph.D. 2013, Color Science, Center for Imaging Science, RIT.
Anthony Blatner, M.S. 2011, Computer Engineering, RIT.
Suparna Kalghatgi, M.S. 2011, Industrial Engineering, RIT.
Dan Zhang, M.S. 2011, Color Science, Center for Imaging Science, RIT.
Jonathan Phillips, M.S. 2010, Color Science, Center for Imaging Science, RIT.
William Stokes, M.S. 2004, Program of Computer Graphics, Cornell University.
John Mollis, M.S. 2004, Program of Computer Graphics, Cornell University.
Fabio Pellacini, Ph.D. 2002, Department of Computer Science, Cornell University.
Patrick Heynen, M.S. 1996, Program of Computer Graphics, Cornell University.
Leonard Wanger, M.S. 1992, Program of Computer Graphics, Cornell University.

Thesis Committees:

Jiashu Zhang, Ph.D. 2014, Imaging Science, Center for Imaging Science, RIT.
Susan Farnand, Ph.D. 2012, Color Science, Center for Imaging Science, RIT.
Steven Glaser, M.S. 2012, Computer Science, RIT.
Chih-Chun Lin, M.S. 2012, Computer Science, RIT.
Hrushikesh Godbole, M.S. 2011, Industrial Engineering, RIT.
Bingxin Hou, M.S. 2010, Color Science, Center for Imaging Science, RIT.
Susan Munn, Ph.D. 2009, Imaging Science, Center for Imaging Science, RIT.
Stacey Casela, M.S. 2009, Color Science, Center for Imaging Science, RIT.
Erin Fredricks, M.S. 2009, Color Science, Center for Imaging Science, RIT.
Ying Chen, Ph.D. 2008, Imaging Science, Center for Imaging Science, RIT.
Ganesh Ramnarayanan, Ph.D. 2008, Department of Computer Science, Cornell University.
William Feth, M.Eng. 2000, Department of Computer Science, Cornell University.

Undergraduate Thesis/Research Advising:

Grace Annese, B.S. candidate, Motion Picture Science, RIT.
Thomas LaMagna, B.S. candidate, Motion Picture Science, RIT.
Sara Leary, B.S. 2018, Imaging Science, RIT.
Timothy Bausch, B.S. 2016, Imaging Science RIT.
Nicholas Maggio, B.S. 2014, Motion Picture Science RIT.
Suzanne Farrell, B.S. Digital Cinema, RIT, 2011-2012.
Chris Corvan, B.S. Computer Science, RIT, 2011-2012.
Ann Nunziata, Center for Imaging Science, RIT. Summer 2009.
Juliet Bernstein, Center for Imaging Science, RIT, Spring, Summer 2009.
Brendan Rehon, Department of Computer Science, Cornell University, Summer 2006.

Victor Kwok, Department of Computer Science, Cornell University, Summer 2006.
 Ang Pet Chean, Department of Computer Science, Cornell University, Summer 2005.
 Ankur Moitra, Department of Computer Science, Cornell University, Summer 2005.
 Simon Leet, B.S. 2003, College Scholar, Cornell University.

PUBLICATIONS: (* indicates student co-author)

Refereed journal articles:

- [J21] Ferwerda, J.A. (201?). The FeckDeck: a hand-tool for exploring psychophysics. ACM Transactions on Applied Perception, submitted 6/18, reviewed 11/18, revision submitted 12/18.
- [J20] Ferwerda, J.A. (2018). Lightweight estimation of surface BRDFs. Journal of Imaging Science and Technology, 62(5), doi:10.2352/J.ImagingSci.Technol.2018.62.5.050407
- [J19] Ferwerda, J.A. (2014) ImpastoR: a realistic surface display system. Vision Research, doi: 10.1016/j.visres.2014.10.016.
- [J18] Ferwerda, J.A., Stillwell, A., Hovagimian, H., and Kosik Williams, E. (2014) Perception of sparkle in anti-glare display screens. Journal of the Society for Information Display, 22(2), 139-146.
- [J17] Ferwerda, J.A., (2013) Tangible Images: bridging the real and virtual worlds. Springer Lecture Notes in Computer Science, Vol. 7786, 13-24.
- [J16] Krivanek, J. Ferwerda, J.A. and Bala, K. (2010) Effects of global illumination approximations on material appearance. ACM Transactions on Graphics, 29(4), (SIGGRAPH '10), 1-10.
- [J15] Ferwerda, J.A. (2009) Envisioning the material world (invited review article). Vision: Journal of the Vision Society of Japan, 1-11.
- [J14] *Ramanarayanan, G., Bala, K. and Ferwerda, J.A. (2008) Perception of complex aggregates. ACM Transactions on Graphics, 27(3), (SIGGRAPH '08), 1-10.
- [J13] *Ramanarayanan, G., Ferwerda, J.A., Walter, B.J. and Bala, K. (2007) Visual Equivalence: towards a new standard for image fidelity. ACM Transactions on Graphics, 26(3), (SIGGRAPH '07), 1-11.
- [J12] *Stokes, W., Ferwerda, J.A., Walter, B.J. and Greenberg, D.P. (2004) Perceptual Illumination Components: A new approach to efficient, high quality global illumination rendering. ACM Transactions on Graphics, 23(3). (SIGGRAPH '04), 742-749.
- [J11] Dumont, R., *Pellacini, F. and Ferwerda, J.A. (2003) Perceptually-driven decision theory for interactive realistic rendering. ACM Transactions on Graphics 22(2), 152-181.
- [J10] *Reinhard, E., Stark, M., Shirley, P. and Ferwerda, J.A. (2002) Photographic tone reproduction for digital images. ACM Transactions on Graphics, 21(3), (SIGGRAPH '02), 267-276.
- [J9] Thompson, W., Shirley, P. and Ferwerda, J.A. (2002) A spatial post-processing algorithm for images of night scenes. Journal of Graphics Tools 7(1), 1-12.
- [J8] Ferwerda, J.A. (2001) Elements of early vision for computer graphics. IEEE Computer Graphics and Applications, 21(5), 22-33.
- [J7] *Pellacini, F., Ferwerda, J.A. and Greenberg, D.P. (2000) Toward a psychophysically-based light reflection model for image synthesis. Proceedings SIGGRAPH '00, 55-64.
- [J6] Pattanaik, S., Ferwerda, J.A., Fairchild, M.D. and Greenberg, D.P. (1998) A multiscale model of adaptation and spatial vision for realistic image display. Proceedings SIGGRAPH '98, 287-298.
- [J5] Ferwerda, J.A., Pattanaik, S., Shirley, P. and Greenberg, D.P. (1997) A model of visual masking for computer graphics. Proceedings SIGGRAPH '97, 143-152.
- [J4] Greenberg, D.P., Torrance, K.T., Shirley, P., Arvo, J., Ferwerda, J.A., Pattanaik, S., Lafortune, E., Walter, B., Foo, S. and Trumbore, B. (1997) A framework for realistic image synthesis. Proceedings SIGGRAPH '97, 477-494.

- [J3] Ferwerda, J.A., Pattanaik, S., Shirley, P. and Greenberg, D.P. (1996) A model of visual adaptation for realistic image synthesis. *Proceedings SIGGRAPH '96*, 249-258.
- [J2] *Wanger, L.R., Ferwerda, J.A. and Greenberg, D.P., (1992) Perceiving spatial relationships in computer-generated images. *IEEE Computer Graphics and Applications*, 12(3), 44-58.
- [J1] Ferwerda, J.A. and Greenberg, D.P. (1988) A psychophysical approach to assessing the quality of antialiased images. *IEEE Computer Graphics and Applications*, 8(5), 85-95.

Refereed conference proceedings:

- [R31] Ferwerda, J.A. (2018). Lightweight estimation of surface BRDFs. *Proceedings IS&T/SID 26th Color Imaging Conference*, 300-307.
- [R30] Ferwerda, J.A., Gardner, J. and Bulatov, V. (2016) Comparing the effectiveness of auditory and tactile graphs for the visually impaired. *Proceedings IS&T Electronic Imaging '16*, 1-6.
- [R29] Ferwerda, J.A. (2015) Image quality and material appearance. *Proceedings 1st International Conference on Advanced Imaging, Tokyo, Japan*, 1-4.
- [R28] Ferwerda, J.A. (2014) On pictures and stuff: image quality and material appearance. *Proceedings SPIE Electronic Imaging '14*, 90180I, doi:10.1117/12.2036501
- [R27] Priess, J., Fairchild, M.D., Ferwerda, J.A., and Urban, P. (2014) Gamut mapping in a high-dynamic range color space. *Proceedings SPIE Electronic Imaging '14*, 90150A, doi:10.1117/12.2039747
- [R26] Liu, X., Chen, L., Ortiz-Segovia, M., Ferwerda, J.A., and Allebach, J. (2014) Characterization of relief printing. *Proceedings SPIE Electronic Imaging '14*, 90180P, doi:10.1117/12.2040977
- [R25] *Fores, A., Ferwerda, J.A., Tastl, I., and Recker, J. (2013) Perceiving gloss in surfaces and images. *Proceedings IS&T/SID 21st Color Imaging Conference*, 44-51. (Best paper award)
- [R24] *Hensley, B. and Ferwerda, J.A. (2013) Colorimetric characterization of a 3D printer with a spectral model. *Proceedings IS&T/SID 21st Color Imaging Conference*, 160-166.
- [R23] Gollier, J., Piech, G., Hart, S., West, J., Hovagimian, H., Kosik Williams, E., *Stillwell, E., and Ferwerda, J.A. (2013) Display sparkle measurement and human response. *Proceedings of the Society for Information Display*, 1-3.
- [R22] *Stillwell, A., Ferwerda, J.A., Hovagimian, H., and Kosik Williams, E. (2013) Perception of sparkle in anti-glare display screens. *Proceedings of the Society for Information Display*, 1-3. (Distinguished paper award)
- [R21] Ferwerda, J.A. (2013) Tangible imaging systems. *Proceedings SPIE Electronic Imaging '13* (Invited keynote paper), 86640M, doi:10.1117/12.2010968
- [R20] Ferwerda, J.A. (2012) Through a glass brightly: material appearance and image quality. In: *Predicting Perceptions: 3rd International Conference on Material Appearance*, 32-33.
- [R19] *Darling, B.A. and Ferwerda, J.A. (2012) Seeing virtual objects: simulating reflective surfaces on emissive displays. *Proceedings IS&T/SID 20th Color Imaging Conference*, 135-141.
- [R18] *Fores-Herranz, A., Ferwerda, J.A., and Gu, J. (2012) Toward a perceptually-based metric for BRDF modeling. *Proceedings IS&T/SID 20th Color Imaging Conference*, 142-148.
- [R17] Ferwerda, J.A. (2011) High dynamic range displays and low vision. *Proceedings IS&T/SID 19th Color Imaging Conference*, 181-185.
- [R16] *Blatner, A.M., Ferwerda, J.A., Darling, B.A. and Bailey, R.J. (2011) TangiPaint: a tangible digital painting system. *Proceedings IS&T/SID 19th Color Imaging Conference*, 102-107.
- [R15] *Darling, B.A., Ferwerda, J.A., Chen, T. and Berns, R. (2011) Real-time multi-spectral rendering with complex illumination. *Proceedings IS&T/SID 19th Color Imaging Conference*, 345-351.
- [R14] Ferwerda, J.A. (2010) Effects of mesoscale texture on apparent surface gloss. *Proceedings 2nd CIE Expert Symposium on Appearance*, 1-4.
- [R13] Ferwerda, J.A., *Selan, J. and Pellacini, F. (2010) Perception of lighting errors in image compositing. *Proceedings IS&T/SID 18th Color Imaging Conference*, 375-380.

- [R12] Ferwerda, J.A., *Kalghatgi, S. and Darling, B. (2010) A multiscale analysis of the touch-up problem. Proceedings IS&T/SID 18th Color Imaging Conference, 266-271.
- [R11] *Zhang, D. and Ferwerda, J.A. (2010) Appearance-based image splitting for HDR displays. Proceedings IS&T/SID 18th Color Imaging Conference, 340-346.
- [R10] *Darling, B.A. and Ferwerda, J.A. (2009) The tangiBook: a tangible display system for direct interaction with virtual surfaces. Proceedings IS&T 17th Color Imaging Conference, 260-266. (Best paper award)
- [R9] *Phillips, J.B. and Ferwerda, J.A. (2009) Effects of dynamic range on apparent surface gloss. Proceedings IS&T 17th Color Imaging Conference, 193-197.
- [R8] Ferwerda, J.A., *Ramanarayanan, G., Bala, K. and Walter, B.J (2008) Visual Equivalence: an object-based approach to image quality. Proceedings IS&T 16th Color Imaging Conference, 347-354.
- [R7] Bala, K., Ferwerda, J.A. and Walter, B.J. (2006) Information-preserving imaging for heterogeneous networked displays. Workshop on Information Visualization and Interaction Techniques across Multiple Displays, ACM CHI '06, 1-4.
- [R6] *Irawan, P., Ferwerda, J.A and Marschner, S.R. (2005) Perceptually-based tone mapping of high dynamic range image streams. Eurographics Symposium on Rendering, 231-242.
- [R5] Ferwerda, J.A, Westin, S.H., Smith, R.C. and Pawlicki, R. (2004) Effects of rendering on shape perception in automobile design. First ACM Symposium on Applied Perception in Graphics and Visualization, 107-114.
- [R4] Ferwerda, J.A and *Pellacini, F. (2003) Functional difference predictors (FDPs): measuring meaningful image differences. Asilomar Conference on Signals, Systems, and Computers, 1388-1392.
- [R3] Dumont, R., *Pellacini, F. and Ferwerda, J.A. (2001) Perceptually-based texture caching for hardware rendering. Proceedings 12th Eurographics Workshop on Rendering, 246-256.
- [R2] Pattanaik, S.N., Fairchild, M.D., Ferwerda, J.A. and Greenberg.D.P. (1998) Multiscale model of adaptation, spatial vision and color appearance. Proceedings IS&T 6th Color Imaging Conference, 2-7.
- [R1] Pattanaik, S.N., Ferwerda, J.A., Torrance, K.E. and Greenberg, D.P. (1997) Validation of global illumination simulations through CCD camera measurements. Proceedings IS&T 5th Color Imaging Conference, 250-253.

Conference papers, posters, abstracts, presentations:

- [C25] Ferwerda, J.A., (2018) PsychoPy: a suite of tools for teaching Psychophysics using PsychoPy. Vision Sciences Society Annual Meeting, 18(10):589-589. doi: 10.1167/18.10.589 (abstract/poster)
- [C24] Ferwerda, J. (2017). Visual estimation of surface BRDF. Vision Sciences Society Annual Meeting, 17(10):767-767. doi: 10.1167/17.10.767 (abstract/poster)
- [C23] Ferwerda, J.A., (2015) The FechDeck: a hand-tool for exploring psychophysics. Vision Sciences Society Annual Meeting, Journal of Vision, 15(12), doi: 10.1167/14.10.453 (abstract/poster)
- [C22] Ferwerda, J.A., (2014) Perceiving gloss in surfaces and images. Vision Sciences Society, 13th Annual Meeting, Journal of Vision, 14(10), doi: 10.1167/14.10.453 (abstract/poster)
- [C21] Ferwerda, J.A., Stillwell, A., Hovagimian, H., and Kosik Williams, E. (2013) Visibility of artifacts in flat panel displays. Center for Electronic Imaging Systems (CEIS) Annual Meeting. (abstract/poster)
- [C20] Ferwerda, J.A. (2012) Through a glass brightly: seeing through the surface in image quality. Vision Sciences Society, Annual Meeting, Journal of Vision, 12(9), 872a. (abstract/poster)
- [C19] Ferwerda, J.A. (2012) Tangible display systems: bringing virtual surfaces into the real world. Proceedings SPIE Electronic Imaging '12 (Human Vision and Electronic Imaging XVII), 8291 1-10. (paper/presentation)

- [C18] Ferwerda, J.A. and *Phillips, J.B. (2010) Effects of image dynamic range on perceived surface gloss. Vision Sciences Society, 9th Annual Meeting, Journal of Vision, 10(7), 387. (abstract/poster)
- [C17] *Kalghatgi, S. and Ferwerda, J.A. (2010) Effects of microscale and mesoscale structure on surface appearance (abstract), Vision Sciences Society, 9th Annual Meeting, Journal of Vision, 10(7), 449. (abstract/poster)
- [C16] *Zhang, D. and Ferwerda, J.A. (2010) A low-cost, color-calibrated, reflective high dynamic range display (abstract), Vision Sciences Society, 9th Annual Meeting, Journal of Vision, 10(7), 397. (abstract/poster)
- [C15] Ferwerda, J.A. (2010) The medium and the message: a revisionist view of image quality. Proceedings SPIE Electronic Imaging '10 (Human Vision and Electronic Imaging XV), 7257 0J 1-11. (paper/presentation)
- [C14] *Darling, B.A. and Ferwerda, J.A. (2010) Tangible Display Systems: direct interfaces for computer-based studies of surface appearance Proceedings SPIE Electronic Imaging '10 (Human Vision and Electronic Imaging XV), 7257 0Q 1-12. (paper/presentation)
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